David Park (books)
3456 17th Street
San Francisco 94110
5/20/93

Harold Weisberg
7627 Old Receiver Rd
Frederick MD 21702

Dear Mr Weisberg,

I was delighted to get a straight prompt answer. Thank you. This gives me the excuse to amend my earlier note, to let you know I actually read FRAME UP, slowly & carefully, a couple of years ago. Liked it a lot. Good editing job too-very readable.

One of the results was that I started collecting early Wm B. Huie titles, on the theory that writers of disinformation will contradict or reveal themselves in their other work, especially their early ones. And yes, this holds true for Huie: in the self-written blurb for his first novel he characterizes himself as a fascist. Another early book is purely militarist.. George Macmillan is condemned by (as you point out) his alliance with Priscilla.. Clay Blair Jr is my favorite; he's been entrusted (by establishment publishers) with the most sensitive biographies, but the rest of the time he turns out schlocky action thrillers.

..I hope that the "Jonn Christian" you mention as copping 5,000 copies of OSWALD IN NEW ORLEANS is not the same guy who wrote, with Wm Turner, the pretty respectable account of the RFK slaying.. About two years ago I made a purchase of five pristine copies from an elderly conspiracy buff, who had got them as remainders, very cheaply, at a new-book outlet in San Francisco. He's still around; I see him at this or that function.

Depending on condition, & my confidence in the salability of the book at the given time, I charge from 10. to 25. for OSWALD IN N.O. Quite often they go to dealers, to whom I offer a standard 20% discount. I like to sell to dealers, and it's a good thing I like it, cause I havent much choice.

I've sold a couple of copies of FRAME UP at 30., not knowing you had the original edition at, roughly, the original price.. It's a hard sell though--people are still struggling with the Kennedys, with not much energy to spare for King. And as you note in the text of the book, the black community is not about to take on the problem.

Melanson's book appears a worthy gloss on FRAME UP.

Mark Lane's is nowhere more plainly self-condemned than in his attacks on the book, in the thing he coauthored with Dick Gregory.

Again, thanks for the straightforward stuff. Quite a contrast with the treatment Random House editors gave me when I called up to talk about HARLOT'S GHOST. That book was sure killed, with the help of course of the passivity of the US public.

David Park

PS: I'm certainly going to save your letter, which has useful leads for anyone who might eventually pursue the history of assassination researcher publications. I'm not about to do it myself, but instead be a resource station for whomsoever might tackle it.

Altho I'm not a writer who can undertake book-length projects, I still like to babble on in print, as you can see from my catalog. I want to quote, or I will want to quote, from you letter next time I list OSWALD IN N.O. Is that OK? --enclosed find a copy of your letter to me, so you can see what you said.

Q